



INDUSTRY VILLAGE

LES ARCS FILM FESTIVAL

PRESS RELEASE

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LES ARCS INDUSTRY VILLAGE AWARDS

Despite harsh conditions, around 450 professionals are now attending The Industry Village, which includes the Coproduction Village and the Talent Village for projects at development stage, the Work In Progress, as well as the Music Village.

TALENT VILLAGE

- **Talent Village Award, 1.000€ cash award granted by les Arcs Film Festival.**

The award is granted to the project ***Marriage by abduction*** by **Sophia Mocerrea**.

The jury was composed of **Savina Neirotti**, head of program of Venice Production Bridge & Biennale College, **Thomas Rosso**, program manager of Cannes Critics' Week and **Laure Caillol**, head of acquisitions at Haut et Court.

The Jury's motivation to this grant is the following:

For the combination of enthusiasm and subtle awareness of all the layers that the filmmaker will have to deal with

For the cinematic quality and powerful mise en scene concealed in the short film

For the ability to address the implication of cross-cultural relationships and to balance the weight of traditions

The award goes to Sophia Mocerrea, with her project Marriage By Abduction.

- **The ArteKino International Award, consisting of 6.000€, is granted to the best project of the Coproduction Village.**

The award is granted to ***Solitude*** by **Ninna Pálmadóttir** produced by Pegasus Pictures (Iceland) and coproduced by MP Film Production (Croatia).

The jury was composed of **Rémi Burah** (President of ArteKino Foundation and CEO of Arte France Cinema).

The Jury's motivation to this grant is the following:

The ArteKino International Award's choice went to the project of a young director, who has expressed her talent in two sensitive and poetic short films. Her first feature echoes harmoniously with the characters of her shorts and her universe with the one of her scriptwriter, a very talented Icelandic director.

WORK IN PROGRESS

It was the 11th edition of the Work in Progress session. Excerpts of 15 feature films in post-production were screened as part the Work In Progress session.

14 projects were competing for three awards:

- **TitraFilm Award**

The award consisting in 10.000 euros of post-production services image and/or sound, is granted to the project ***Opponent*** directed by **Milad Alami**.

A special mention has been given to ***Silver Haze*** by **Sacha Polak**.

The jury was composed of **Florence Almozini** (Programmer at The Directors' Fortnight), **Kevin Chan** (Co-Head of Acquisitions at MUBI) and **Mimi Plauché** (Chicago IFF Artistic Director).

The Jury's motivation to this grant is the following:

The award goes to Opponent by Milad Alami for its dynamic compelling visual language and the film's use of wrestling and its physicality to explore the thematic of freedom.

Special mention to Silver Haze for its striking cinematography, and the way director Sacha Polak works with the actors to elicit emotionally resonant performances and create complex authentic characters.

- **Alphapanda Audience Engagement Award -**

Les Arcs Industry Village has the pleasure to collaborate with Alphapanda to provide an award oriented towards digital film marketing. The Alphapanda Audience Engagement Award attributes to one project 5 000€ - composed of 600€ of advertising spend and 4 400€ in-kind to develop a digital marketing strategy and implement a social media campaign around the awarded film's festival premiere.

The award is granted to the project ***Stranger in my own skin*** by **Katia De Vidas**.

The jury was composed of **Didar Domehri** (Maneki Films founder and producer), **Mathias Noschis** (Film Marketing Strategist and Founder of Alphapanda) and **Joanna Solecka** (Film Marketing & Social Media strategist, Audience Design trainer and Head of Alphapanda's office in Warsaw).

The Jury's motivation to this grant is the following:

The Alphapanda Audience Engagement Award goes to Stranger in my Own Skin, a moving and inspiring intimate portrait of Peter Doherty. The film puts a light on a complex personality in a new chapter of his life. The jury believes that this story will give audiences hope for a possible change and will touch viewers far beyond music communities.



- **22D Music Award**

For the first time this year, Les Arcs Industry Village had the great pleasure to collaborate with 22D to provide a prize of 10.000€ for Music Composition. This award will be dedicated to the financing of the production of an original composition (5.000 euros cash and 5.000 euros in the form of an executive production service). The financing will be supported by a follow-up and monitoring at the music publishing level.

The award is granted to the project ***Nika* by Vasilisa Kuzmina**.

The jury was composed of **Emmanuel Delétang** (22D Music CEO) and **Amine Bouhafa** (Composer and member of the CNC's commission for world cinema).

The Jury's motivation to this grant is the following:

We were touched by this portrait of the Russian poet Nika, masterfully interpreted by the magnetic Liza Yankovskaya. We are convinced that additional work on the music could strengthen even further the depiction of this complex personality.

PRODUCERS NETWORK

Two Producers Network badges are attributed to two Industry Village producers : **Inga Pranevska - Kultfilma (Latvia)** and **Véronique Vergari – Luna Films (Switzerland)**

The Producers Network is the go-to place for producers seeking to make the most out of their time in Cannes. Launched 15 years ago, the Producers Network welcomes more than 500 producers from all around the world for a series of meetings and unique events specifically designed to create opportunities to build your peer network and get international co-production projects off the ground.

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