

INDUSTRY★VILLAGE

LES ARCS FILM FESTIVAL

INFORMATION AND REGULATIONS

LES ARCS INDUSTRY VILLAGE - DECEMBER 14-17, 2024

More than 600 Industry professionals (producers, distributors, sales agents...) from all over Europe gather for 3 days of business and networking in one of the world's most beautiful ski resorts in the French Alps!

For its 16th edition, the Industry Village will consist in:

COPRODUCTION VILLAGE

A European coproduction market gathering **18 feature projects** in development looking for coproducers, financiers and sales agents.

TALENT VILLAGE

The Talent Village aims at encouraging the rise of a new generation of daring and ambitious directors, as well as accompanying them in the journey of their first feature film.

The **eight emerging talents** will participate in a 3 days workshop before attending Les Arcs, where they will meet and introduce their first feature project to industry professionals during the one-to-one meetings of the Coproduction Village.

WORK IN PROGRESS

A screening session presenting excerpts from about **10 to 15 films in post-production** carefully selected throughout Europe and looking for financiers, sales agents, distributors or complementary funds.

FOCUS ON ICELAND

For its 16th edition, Les Arcs will welcome a **focus on Icelandic cinema!** 3 to 5 projects from Iceland will be selected throughout the 3 sections of Les Arcs Industry Village, and the event will welcome a delegation of professionals as well as films in the programming of the festival.

AND ALSO NETWORKING AND FUN!

Industry parties, cocktails and the famous *Wine, Oyster and Cheese*, feet in the snow, with a magnificent view on the valley!

GENERAL RULES FOR APPLICATIONS

COPRODUCTION VILLAGE

Main criteria for applying:

- the main producer must be European (geographical Europe, including Turkey and UK)
- live-action, animation or documentary, minimum length of 70min
- documentaries should have a national distributor in place ensuring a theatrical release
- the director has already directed films (feature or short) or have a substantial track record in another artistic field
- producer(s) must be looking for additional sources of financing and/or coproducer(s) and for a sales agent
- a secured source of financing and the exclusivity of the project on coproduction markets are considered a plus

The online application must be done in English, but attachments can be sent in English or French, on the following platform: <https://submit.lesarcs-filmfest.com/>

Mandatory attachments are:

- Long Synopsis (2 to 5 pages)
- Treatment **or** Script in French or English
- Financing plan
- Picture (please check the specs on our submissions platform)

Optional attachments are:

- Director's note (up to 3 pages)
- Estimated Budget

Among approximately 250 projects received, we select around 18 European feature films in development.

Selected projects will be able to enjoy 3 days of one-to-one meetings. Online catalog of the projects will be available for participants prior to the event. Industry guests make meetings requests to meet the selected projects. One-to-one meetings will be organized to create matchmaking opportunities. There are no public pitching sessions in Les Arcs.

EURIMAGES CO-PRODUCTION DEVELOPMENT AWARD

The projects selected for the Coproduction Village will compete for the **Eurimages Co-production Development Award**, a cash-prize of €20,000.

The projects selected for the Coproduction Village will compete for the Eurimages Co-production Development Award, a cash-prize of €20,000. All projects with main production company from Eurimages member states looking to involve at least one other production company from a different Eurimages' member State are eligible. The eligible projects will have a 15-minute meeting with a jury of 3 professionals.

Projects which were selected to other markets are still eligible provided that they did not receive the CPDA award. Projects having received the New Lab Award are not eligible. Projects having applied to co-production support are not eligible either (because it means that they are either in advanced development/pre-production/production).

ARTEKINO INTERNATIONAL AWARD

The projects selected for the Coproduction Village will be eligible for the **ArteKino International Award**, worth **6.000 euros in cash**. The jury will make a preselection that they will meet in Les Arcs.

WORK IN PROGRESS

CALL DETAILS AND AWARDS TO BE ANNOUNCED.

DEADLINE FOR APPLICATIONS

COPRODUCTION VILLAGE – **July 30th 2024**, at 7pm CET.

WORK IN PROGRESS – **October 16th, 2024**, 7pm CET

ACCREDITATION FOR SELECTED PROJECTS IN ALL COMPETITIVE INDUSTRY SECTIONS

The festival covers accreditation, 3 nights accommodation, and the shuttle from Geneva airport or Bourg Saint Maurice train station to Les Arcs for one representative per selected project. Special fares are proposed to 2nd and 3rd representative of the project. The number of representatives per project is limited to 3 persons and one two-bedrooms apartment.

CREDITS

In case of selection to one of the sections of the Industry Village, the representative of the project commits to include the Industry Village logo on the ending credits and the film poster, specifying the year of selection. We will provide the logo upon request.

F.A.Q.

A GENEROUS VISION OF EUROPE

We receive this question quite often: what is your definition of Europe?

Well, it is a geographical one, so it includes Turkey or United Kingdom for example. Our aim is to favor collaborations among European countries in its broad sense. The financing plan of the submitted should mainly involve European money, or the delegate producer should be European.

DO YOU REQUIRE EXCLUSIVITY?

We don't necessarily require it, but we have it in mind when selecting a project and prefer it. We try to present our guests new projects that they haven't seen elsewhere.

CAN YOU RE-PRESENT A PROJECT?

Yes, but just once.

You can of course apply to the Work in Progress section with a project that you have presented to the Coproduction Village, even though it has not been selected at that stage.

HOW MANY PROJECTS CAN A COMPANY APPLY WITH?

Two per sections (Coproduction Village and Work in Progress which means four in total, make sure you did your math before calling us!)

CONTACTS

Industry Village Manager – Lison Hervé – lherve@lesarcs-filmfest.com

Head of Industry - Jérémy Zelnik - jzelnik@lesarcs-filmfest.com

+33.1.82.28.50.10 - www.lesarcs-filmfest.com - village-copro@lesarcs-filmfest.com

Keep us in the loop, subscribe to our [Newsletter](#).