



PRESS RELEASE

Paris, December 17th, 2018

LES ARCS INDUSTRY VILLAGE AWARDS

For this 10th edition, Les Arcs Industry Village showcased 20 projects in development, screened 18 feature films in post-production as part of the Work in Progress session and presented its first selection of 8 new comers at the Talent Village.

A total of four Prizes were awarded.

Talent Village – BNP Paribas Prize

The jury composed of Antoine Le Bos (Le Groupe Ouest - LIM), Mira Staleva (Sofia IFF & Meetings), Jan Naszewski (New Europe Film Sales) and Klaudia Smieja (Madants) gave the 5000€ Prize to Miki Polonski and its project *Takotsubo* for the strength of his vision and the uniqueness with which he mixes reality and fiction.

A special mention was attributed to Dawid Bodzak and his project *Episode*, for the rare intensity of the perspective he generates.

Coproduction Village – ArteKino Festival Award

Rémi Burah, jury of ARTEKINO INTERNATIONAL PRIZE has decided in concertation with the team of LES ARCS FILM FESTIVAL to support two directors ex-æquo for the quality of their new film which are both first movie and the impressive work they have already demonstrated with their shorts. Following the signature of the 50/50 act, we are happy to split this award between the polish director Aleksandra TERPINSKA and the french director Peter DOUROUTZIS for the projects *OTHER PEOPLE* and *RASCAL*. Each project will receive 2000€.

Work In Progress – TitraFilm Award / Eurimages Lab Project

Gaia Furrer (Head of Programming for Venice Days), Trevor Groth (30WEST) and Alex Traila (Sarajevo Cinelink, Head of Romanian International Affairs) were the 3 members of the Jury.

2 awards were granted:

- 10 projects were in competition for the **TitraFilm Award**, which consists in 10.000 euros of post-production services image and/or sound.

The award is granted to the project **SYSTEM CRASHER** by Nora Fingscheidt (Germany) produced by Weydemann Bros and Kineo Filmproduktion (Germany) and coproduced by Oma Inge Film (Germany).

The Jury's motivation to this grant is the following:

A film for its electrifying portrait of an issue that affects cultures around the world, but isn't often shown, and is done so through a dynamic performance by an incredible newcomer.

- 5 projects were competing for **The Eurimages Lab Project Award**, which rewards the winner with 50.000 euros.

The award is granted to the project **WHITE ON WHITE** by Theo Court (Spain/Chile) produced by El Viaje Films (Spain), Pomme hurlante (France), Don Quijote Films (Chile) and Kundschafter Films (Germany).

The Jury's motivation to this grant is the following:

A film that was inspired by early examples of capturing image on film and uses the medium to explore a tragic story that it is lost in history, but has ramifications for what has happened all over the world and does so by trailblazing artistically and literally into uncharted territory.

This year, more than 500 professionals attended The Industry Village, which includes the co-production village, the Work in Progress, the Talent Village and the Music Village.

Claire Vorger – Press

Les Arcs Industry Village Team

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